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DECORATIVE LIGHTING  
IN ARCHITECTURE



## Hospitality Lighting | Bubbles | Euroluce Product Preview

Defining The Circularity Of Lighting | LZF - Omma Collection | Sabine Marcelis - Ikea Varmblix | Studio Two - The Cut & Craft



## Radisson Blu Grand Hotel & Spa Malo les Bains, France

The Radisson Blu Grand Hotel & Spa (part of the Pichet Group) in Malo les Bains, northern France, has just been redecorated by Advento interior designer Hervé Chaillé. Facing the North Sea, on one of the most beautiful beaches of the Opal Coast, the Radisson Blu hotel is an ode to the Belle Epoque, with lighting made in France by Designheure. Right from the reception area, travellers to the hotel are projected into the 1930s with an elegant and majestic design taking up the codes of the architecture of the period. The decoration evokes the atmosphere of the old seaside casinos with its large volumes, its noble materials, between the terrazzo floors and the brass and gilded metal pieces, and its lighting with large chandeliers made by Designheure. The chandelier 4 Grand Carré Eau de Lumière, made to measure, enhances the lobby by covering the high ceiling with marble, textile and brass. The design of this chandelier plays with perspectives and volumes to become the masterpiece of this domed space. The reception desk, punctuated by Fleur de Kaolin Designheure pendant lights in porcelain and brass, reflects the precious spirit of the hotel through a poetic design and vertical graphics.

In the continuity of the reception area, the chandeliers 4 Moyen rectangle Eau de Lumière extend the chic atmosphere of the hotel into the lobby and bar area, using the same finishes as the chandelier in the lobby, in perfect harmony with the decoration of this area.

The Nénuphar pendants further complete the space. Their geometric design responds to the abstract fresco on the ceiling and provides indirect lighting to the space.

In the restaurant, warm and soft colours have been favoured with walnut on the ceiling and pink on the walls, always underlined by white and golden brass tones.

Designheure has installed its Kimono pendant lamps for the 110 rooms and suites of the hotel to complete the decor in a sober and refined way. A little air of "Couture", halfway between Japanese sobriety and French elegance, which dresses the place with style. A tribute to cosmopolitan influences that should inspire travellers from all over the world.

[www.designheure.com](http://www.designheure.com)

Images: Erwan Fiquet





LUSTRE TRIO 5x2 MOZAIK  
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**DESIGNHEURE**  
LIGHTING  
EDITION — FRANCE

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