



Office Lighting | Penta | [d]arc awards 2021

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The Baelen Group Paris, France

To illuminate the Baelen Group office meeting rooms, Designheure was commissioned by Camille Guillotin, from the turnkey office development agency Kubik, to create a series of three Eau de Lumière chandeliers. Each of which reflect the bold contemporary touch to the spaces as well as meeting the project's fast turnaround time.

As part of its development, The Baelen Group, a renowned investment holding company, took on the lease of an independent building located in one of the most beautiful areas of Western Paris. Throughout the course of this renovation, Kubik has brought this private mansion in the 16th Arrondissement, up-to-date by adding a touch of modern decoration throughout all of the office's spaces. Within five weeks, the renovation was completed in terms of the flooring, wall coverings, fittings, lighting and electrical services.

Within each of the meeting rooms and office spaces, the different ceiling heights were considered and the chandeliers were customised in order to suit the layouts. The collection Eau de Lumière by Designheure was chosen thanks to the modern, graphic style with a variety of different lampshade forms.

For the main office meeting room, the Chandelier 4 Grand Carré Eau de Lumière was proposed in a customised oval layout to suit the elongated meeting table below. Each of the four large square lampshades were orientated in terms of their position to spread light evenly throughout the length of the table and apply a graphic and dynamic viewpoint from all positions around the meeting room. This chandelier was created in custom finishes as well; with a black textile outer and a satin gold interior, with tinted wood panelling at the bottom of the lampshades. The composition provides a striking yet warm touch within the room. These finishes are then continued throughout the other two chandeliers in the adjacent office spaces. Whilst the forms of the shades differ throughout these chandeliers, the aesthetic is continued, which can be appreciated as an ensemble when the meeting room doors are opened between the spaces and the chandeliers can be seen to be aligned along the same axis across the ceiling. To suit the adjacent office spaces and meeting rooms the Chandelier 4 Moyen Rectangle Eau de Lumière was customised in a larger height emphasising further the

great volumes within these spaces. The rectangular formed lampshades reflect and draw the viewers eye around the various architectural features in the room as well. The Eau de Lumière collection is available with different lampshade sizes and forms. Each lampshade has a metal internal structure that is enhanced with an outer fabric finish, housing an integrated LED system inside. The decorative paneling within the lampshade is available in both a wooden or a Carrara marble finish. Working with the designer David Oppizzi, the Eau de Lumière collection takes its inspiration from the world of luxury perfume. From a sculptural aspect, the form was to symbolise the iconic shape of the perfume bottle, the extraction of an essence and playing with volumes that reflect light. In compliance with the DNA of Designheure, each collection also offers infinite possibilities of colour customisations, providing clients the opportunity to sculpt their interiors even further.

www.designheure.com

Images: Jared Chulski Photography



DESIGN : DESIGNHEURE STUDIO
COLLECTION MOBULA
LED - 3000K - IRC>90 - 1300 LUMENS


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