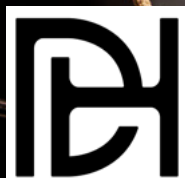


DH & OSCAR LUCIEN ONO
BOUDOIRS DE VIE



DESIGNHEURE

EQUIPHOTEL FAIR 2022

PRESS RELEASE



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OSCAR LUCIEN ONO & DESIGNHEURE PARTNERS IN THE SIGNATURE «BOUDOIRS DE VIE» ROOM

Oscar Lucien Ono wanted a **«fragmented» signature suite**, which can be **understood and discovered space after space**, living room after living room. *“The alcove-filled décor isolates and stages the spaces as «living rooms» (entrance living room, garden living room, work living room and bathroom living room, etc.), with the clear desire to make people forget the function of the spaces and showcase the «Boudoirs de vie»”,* he explains.

SEPARATING AND SIGNALLING SPACES WITH THE MOZAIK COLLECTION

The **harmonious combination of the Mozaik light panels** from the DESIGNHEURE house, **separates and signals the spaces** without truly partitioning them **like a moucharabié** in the bathroom area, then stages a **majestic chandelier** in the center of the room, using the power supply wires as a **real architectural structure**. The bespoke fabrics blend harmoniously with the whole, highlighting the decorator's subtle choices.

PLAYING WITH THE DECORATIVE CODES WITH A HOLISTIC APPROACH

The interior architect adds: *“Here we play with the decorative codes of a new-antique house, like a dream of a bygone era”* where **the vibration of the senses is in the spotlight**: materials to be touched, the travel trunk, olfactory fragrances, a **holistic approach** to a tailor-made sound identity, all of which help to **sublimate the DNA** of a hotel.

Drawing on the past to build the present, far from a history museum, this is a **hedonistic, contemporary world** that plays with curves, ornaments, mirror effects, graphic textiles, plants, weaving and artistic frescoes.

This décor also subtly pays allusion to Villa Kerylos in Beau-lieu-sur-Mer, whose beauty has captivated the decorator.

ECO-FRIENDLY MATERIALS & MADE IN FRANCE

Oscar Lucien Ono gives pride of place to natural and eco-friendly materials, such as wicker, plaster and ceramic, **earthy colours** and **sculptural furniture and lighting** but also to stretched's fabrics, luminous, technical equipments, acoustic atmosphere. **The whole thing is entirely made in France.**

DESIGNHEURE is perfectly in line with this project since it has chosen from the beginning to **preserve the national industrial fabric** by having its creations manufactured in FRANCE. It also favors **natural materials** to implement its know-how and **offers solutions that are both aesthetic and innovative.**

photographs: © Didier Delmas







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