



designheure

Contemporary lightings

Press kit

Collection 2015

EAU DE LUMIÈRE - Design : Davide Oppizzi

Eau de lumière, A tribute to the perfume world.



“Eau de lumière” collection, Design Davide Oppizzi

The design – Inspiration

Designed by the lighting designer Davide Oppizzi, the “Eau de lumière” concept takes its story from the world of luxury perfume. From the sculptural point of view, it was to symbolize the iconic shape of the perfume bottle to extract an essence and delicacy, playing on full volume and hairlines on which reflect light.

About technology

Thanks to the technical expertise of the lighting designer Davide Oppizzi, the integrated LED source illuminates perfectly, retro-lighting the interior color and the fine materials of the lamp. A finishing choice of real wood oak or white Carrara marble is proposed, matching with the textile colors.

A light for HER and HIM

The design work was focused on the masculine and feminine forms, with curves or angles, in different sizes. The shapes, materials and colors, allow in the same space to keep a homogeneous but varied spirit and a strong personality. Within the product family, the collection is available in four different sizes and shapes and many models into a complete and rich collection. So everyone can choose its preferred shape and finishing, while keeping a spirit of harmonious collection within the same space. The collection is available in table lamps, wall lamps, suspensions, and chandeliers.



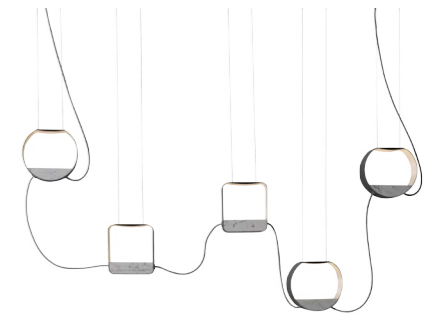
A smart wall lamp

They can be vertically installed or horizontally, according to the sought esthetics or the location of the electric exit. Available in real oak wood or massive Carrara marble finish.

Wall lamp Small Square Eau de lumière - From 399 € VAT incl.
Ref : A23pcaredl
L. 23 x W. 9 x H. 21 cm – Textile cord 0,5 m
6 W - 3000 K - CRI > 80
Color : Light grey / White – Silver textile cord
Finishes : White Carrara marble or tinted grey oak

Wall lamp Small Circle Eau de lumière - From 399 € VAT incl.
Ref : A23pronedl
L. 23 x W. 9 x H. 25 cm - Textile cord 0,5 m
6 W - 3000 K - CRI > 80
Color : Light grey / White – Silver textile cord
Finishes : White Carrara marble or tinted grey oak

Materials : Fabric, aluminium, white Carrara marble or tinted grey oak, textile cord.



A poetic suspension

As a poetic installation, this adjustable suspension brings a sensation of light in levitation. Combined in two small shapes, square and circle, they are connected in series. Available in real oak wood or massive Carrara marble finish.

Pendant light 2 Small Square - From 899 € VAT incl.
Ref : S2pcaredl
Ceiling height from 2,5 to 4 m
L. 21 x W. 9 x H. 23 cm – Textile cord 2/1,50 m – Steel cable 2 m - 2 X 6 W - 3000 K - CRI > 80
Colors : Light grey / White – Silver textile cord
Finishes : White Carrara marble or tinted grey oak

Pendant light 2 Small Circle - From 899 € VAT incl.
Ref : S2pronedl
Ceiling height from 2,5 to 4 m
L. 25 x l. 9 x H. 23 cm - Textile cord 2/1,50 m - Steel cable 2 m - 2 X 6 W - 3000 K - CRI > 80
Colors : Light grey / White – Silver textile cord
Finishes : White Carrara marble or tinted grey oak

Pendant light 5 - From 2499 € VAT incl.
Ref : S5pedl
Ceiling height from 3 to 4 m
Lampshades dim. : square L. 21 x W. 9 x H. 23 cm - Circle L. 25 x W. 9 x H. 23 cm – Textile cord 2 m – Steel cable 2 m
5 X 6 W - 3000 K - CRI > 80
Colors : Light grey / White – Silver textile cord
Finishes : White Carrara marble or tinted grey oak

Materials : Fabric, aluminium, white Carrara marble or tinted grey oak, textile cord.

Table lamps for HER and for HIM

Available in three sizes, and three shapes, these LED lamps provide a pleasant light, back-lighting the interior color. Real oak wood or massive Carrara marble finishes.

Floor lamp Large Square - From 1199 € VAT incl.
Ref : L66gcaredl
L. 56 x W. 24 x H. 66 cm – Textile cord 2 m
18 W - 3000 K - CRI > 80 - Dimmer
Colors : grey / Orange fabric – Black textile cord
Finishes : White Carrara marble or tinted grey oak

Table lamp Medium Rectangle - From 649 € VAT incl.
Ref : L28mrecedl
L. 40 x W. 14 x H. 28 cm - Textile cord 2 m
12 W - 3000 K - CRI > 80 - Dimmer
Colors : Black / gold fabric – Gold textile cord
Finishes : White Carrara marble or natural oak

Table lamp Small Square - From 399 € VAT incl.
Ref : L23pcaredl
L. 21 x W. 9 x H. 23 cm – Textile cord 2 m
6 W - 3000 K - CRI > 80 - Dimmer
Colors : light grey / white – Silver textile cord
Finishes : White Carrara marble or tinted grey oak

Table lamp Small Circle - From 399 € VAT incl.
Ref : L23pronedl
L. 25 x W. 9 x H. 23 cm - Textile cord 2 m
6 W - 3000 K - CRI > 80 - Dimmer
Colors : light grey / white – Silver textile cord
Finishes : White Carrara marble or tinted grey oak

Materials : Fabric, aluminium, white Carrara marble or tinted grey oak, textile cord.





Framing, cutting space, window angle of view geometry

Available in medium rectangle or large square, shaped as a classical chandelier with central power supply. Luster adjustable in height and width.

The rectangular version is particularly recommended to appear above a table.

The large Square is proposed here with a separated downward element, it can be also mounted in symmetrical configuration. Available in real oak wood or massive Carrare marble finish

Chandelier 4 Medium Rectangle - From 2799 € VAT incl.

Ref : Lu4mrecedl

Ceiling height from 3 to 4 m

Ø 180 cm x H. 150 cm - Lampshades dim. : L. 40 x W. 14 x H.

28 cm - Textile cord 9 m - Steel cable 2 m

4 X 15 W - 3000 K - CRI > 80

Colors : Black/gold fabric / Gold - Gold textile cord.

Finishes : White Carrara marble or natural oak

Chandelier 4 Large Square - From 4999 € VAT incl.

Ref : Lu4gcaredl

Ceiling height from 4,5 to 6 m

Ø 205 cm x H. 275 cm - Lampshades dim. : L. 56 x W. 24 x H.

66 cm - Textile cord 1 x 3 m + 3 x 2 m - Steel cable 1 x 2,8 m

+ 3 x x3,3 m - 4 X 18 W - 3000 K - CRI > 80

Colors : grey / Orange fabric - Black textile cord

Finishes : White Carrara marble or tinted grey oak

Materials : Fabric, aluminium, white Carrara marble or tinted grey oak, textile cord.

DESIGNER



Davide Oppizzi

MEETING WITH THE DESIGNER

In a constant search of pure and authentic lines, the same which are raising the object to a confidential, functional and timeless aesthetic rank, Davide Oppizzi dedicates his work in the art of light, the only able, according to him, to sublimate the materials he works on.

Davide Oppizzi's imagination, his emotional vision of the material and immaterial world, as well as his expertise in the fields of niche have brought him to meet the editor Designheure.

Prestigious worldwide brands such as Chanel, Louis Vuitton and Graff, have appointed him to create projects that reflect the deep link between Human Beings and the surrounding Nature, this Nature which feeds his inspiration at all times.

GLAM INSPIRATION

" I have matured this lamp through time, " says designer David Oppizzi enthusiastically, "but immediately this project attracted me by its materiality". The fabrics search, shapes and materials made me radically change my traditional idea of the lamp, made of metal, glass or plastic.

We selected a new process still using the fabric, not stretched on frames, but placed on a consistent and solid structure, enhanced by noble materials such as wood and marble.

The result is the perception of the material with full attention to fine details and chrome finishes.

In this project, I expressed my idea of glamor and elegance, with the soft and high-end side of the fabric.

The interplay of different materials gives a new dimension to the lamps, becoming almost a hybrid between the movable element and the fixture.



COMPANY

HAUTE COUTURE, LIGHTINGS MANUFACTURED IN FRANCE.

Designheure is a french editor of contemporary lighting. The brand embodies within the world of light, a certain idea of French elegance and luxury. Its graphic design and vivacious choice of colors distance themselves from minimalist abstract design.

Designheure believes that lighting design has to bring beauty, poetry and elegance while answering the new requirements of exceptional spaces, and pleasant living environments.

LIFESTYLE & INNOVATION

The adaptability of spaces and their need for versatility becomes fundamental. From the beginning, Designheure made a commitment to create products that offer an additional service, that are flexible, customizable and adjustable in the space.

Designheure creates innovative lighting solutions for architects, interior designers and lighting designers who wish to share the endless creative possibilities the brand's customizable solutions provide.

Keeping abreast with all the latest color trends, Designheure's team of in-house designers are able to resize projects to room dimensions and adjust materials, colors and sizes to fit bespoke specifications.

A FRENCH SIGNATURE ABROAD

Its designs and 100% French manufacturing appeal beyond the borders: Designheure generates more than 50% of its business internationally in 70 countries, from Sète, France, city of light and art.

MARKS AND AWARDS

November 2005: creation of the company - 10 years now !

2007: Awarded prize for discovery at Maison et Objet in January for its innovative projection clocks.

2008: Selected in the trends forum of Nelly Rody for projection lamps at Maison & Objet fair.

2010 :

- Selected for the Trends forum of François Bernard for projection clock lamps at Maison & Objet fair.
- Awarded prize for Discovery at Maison et Objet fair for the Nun lamp of Raoul Raba (Reissue).

September 2012: Selection of CARGO chandelier as part of the design week by Maison et Objet and Galeries Lafayette.

2013: Innovation Award at LAB Equip'Hotel for the Nenuphar Collection, Design Kristian Gavaille.

2014: Awarded MIAW prize by Muuz, Nenuphar, design Kristian Gavaille category Wall and Ceiling.

September 2014: At the 100% Design fair in London, Design In selected Nenuphar among the 20 most significant designs of the show.



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